International Brotherhood of Magicians Ring 180, The Horace Bennett Ring, Richmond, VA

Report of Meeting July 8, 2015

Ring President Watt Hyer convened the July 2015 meeting with announcements. Lou Dean then distributed videos of performances from the last meeting.

Watt introduced the night's performance theme, "Paper Magic," by resurrecting a Sid Lorraine paper folding effect from the 1950's with the help of Devin Knight. A sheet of paper with "Chinese characters" was said to reveal chosen cards. When the paper was folded in different ways the chosen cards were seen.

Mike Kinnaird showed his "Spot Card." This is the classic effect where a cardboard is repeatedly turned over to reveal domino spot patterns 1, 4, 3, and 6. His sucker explanation ended with many dots in a haphazard pattern.

John D'Amore paid homage to Slydini by performing a "Torn and Restored Cigarette Paper" routine acquired from Rocco Silano.

Chris Clarelli took a magazine from his case and tore out several pages, which he passed to several spectators. Chris took a page from one spectator, Mike Kinnaird, and cut it into many small pieces. Mike selected a piece and concentrated on one word that was on it. Chris announced the word that Mike had in mind. Chris repeated the test. The effect was "Eye Candy" by Larry Becker and Lee Earle.

Larry Rohr observed that kids like to color pictures. He flipped though the pages of a coloring book showing its line drawings. When he flipped through them again, they had been colored in a childish manner. Another flip showed them properly colored. A fourth flip revealed completely blank pages.

Davis West removed a dollar bill from his wallet. He tossed a coin at the bill, and the three dimensional object became a flat image on the bill. This effect was Jason Yu's "Imprint." Davis then showed a pamphlet describing decks of cards for sale. He shook it, and an image popped off the pamphlet materializing into a boxed deck of cards. This effect was Henry Evans' "3D Advertising." Davis next moved into a Luke Jermay routine in which three spectators spotted cards in different ways and Davis divined the peeked cards. Showing his powers were not limited to cards, Davis asked Amy Duck to think of two shapes, Harry Gallant to think of a date, and Mike Kinnaird to think of a name. Davis then revealed the three thoughts.

With topical performances completed, Barry Mills volunteered an off topic routine, a variation of Woody Aragon's "How to Find Your Other Half!" Several spectators each took four playing cards and tore them in half. Each spectator set one piece aside. The remaining pieces were mixed, exchanged, and discarded until each spectator held only one piece. That piece was found to match the piece that the spectator set aside.

The July session closed with discussions of the several performances.